



Organisation Name	Chiltern Arts
Project Name	Sacconi String Quartet concert
Funding Stream	Health & Wellbeing
Total Cost of project	£2,000
Amount of Match Funding	N/A
Amount being applied for	£1,000
Amount suggested	£

Project Summary

We would like to promote a concert in March 2021 in St Peter & St Paul's Church in Great Missenden. The artists would be the rather glamorous and very accomplished Sacconi String Quartet (<http://sacconi.com/>); the programme will include Dvorak's famous and lovely American Quartet.

We would hope that the concert will provide a little ray of sunshine in these difficult times by giving folks the opportunity to hear live music played by an accomplished quartet. But because of the need for social distancing, a 'full house' means that the venue can only be a third full.

Like all those promoting music events at this time, we are struggling to keep our noses above water. Yet I'm sure that, like me, you think that the arts add to the well-being of a community. So, I wonder whether the Missendens Community Board could see their way to helping us fund the concert by giving us a grant of, say, £1,000 which would be half the artists' fee. Full attribution would, of course, be given in all our publicity and on our website. It would also be a way of giving the Board some valuable, visible publicity.

How does the project address local priorities?

Health & Wellbeing:

Access to the arts can increase well-being of individuals and can bring a community together.

How does the project align with the values, objectives and corporate priorities of Buckinghamshire Council?

Strengthening Communities: By providing live music in these difficult times

Improving our environment: The arts add to the well-being of a community.

How does the project achieve value for money?

Value for money is limited as the event is not open to all due to restrictions on live events and social distancing.

Community Board Coordinator comments

Whilst this is undoubtedly an excellent opportunity to hear a renowned group playing, the value to the community is limited to the number of seats available at the concert.

In addition, there is still considerable uncertainty on the restrictions around the staging of live events and this is unlikely to ease before March 2021. Given this, there is a risk that the organisers will be unable to obtain insurance for cancellation of the event or to be able to put together a satisfactory risk assessment.

I would recommend that the organisers re-apply in spring next year when conditions can be better gauged for the staging of live events and the probability of being able to proceed is higher.

The applicant will be required to agree to terms and conditions, which include a monitoring agreement, as discussed with the Community Board Coordinator before the fund will be formally awarded.